

# Tips for take away kits

## BE PREPARED

### Set out your painting table with..

- A cloth/kitchen paper for each painter for brush drying and mopping up any spills, and to stop the piece being chipped on the table.
- A pot of water for brush cleaning
- Put paint out onto the palettes for each painter (If possible, to help my little business, please conserve any unused or mixed paint in the tubs and return to me. x)
- Have an HB pencil to hand for lightly sketching designs. Light pencil will burn off entirely in the kiln. Don't use any other pens etc for outlines.
- Don't have foody fingers! Oily finger prints leave invisible marks that appear once fired.
- The paint is non-toxic and doesn't stain. Phew!

## TIPS FOR A GREAT RESULT

- Its a bit like painting with watercolour - 1 Coat of paint will show brushstrokes, 3 coats in different directions will show a solid colour. Allow to dry between coats (it dries very fast!)
- Paint colours can be mixed to create any shade you wish
- Dilute with water for a 'wash' effect
- Light colour over a dark colour will not show clearly once fired.
- Leave pottery blank for a white finish
- Paint applied very thickly or in globs may not glaze well
- **Mistakes can be removed once dry.** Rub off with a dry cloth or scratch with fingernail (you are effectively sanding down the top layer of the bisque).
- Clean and dry brush when changing colours to keep the colours fresh and crisp
- Bisqueware is more fragile than fired pottery. Take care when handling

## PAINT APPLICATION IDEAS

- Instagram @thekiwipotter has loads of ideas, or if you're still stuck, a google search 'Paint your own Pottery' will provide endless inspo and tutorials
- Dots, Stripes (use tape to create straight lines), Spots - all look fab
- Splattering (mix a small amount of water and spatter the paint on with a brush - Warning, your face will get covered too!)
- Bubbles - Mix paint with a little water and dish soap in a small cup. Use a straw to blow bubbles and let them flow out over the top of the cup on to your pottery. Avoid having too much water on your item or very 'wet' bubbles. Stronger colours are more effective than pale ones. Call me or check out google if you're struggling with this one!

## YOU'RE FINISHED?

- When dry, bubblewrap your items, rinse the painting equipment and pack your bag up - Then get in touch with Harriett @The Kiwi Potter to drop it off at the Studio or be included in a scheduled pickup (if there is one in your area)
- Your items will be glazed and fired, ready for final collection or drop off (if possible) 5 - 7 days later!

